

# Dona Nobis Pacem

SATB with keyboard

J.S. Bach

(1685-1750)

edited by Jonathan Reed

Musical score for the first system of "Dona Nobis Pacem". The score is in G major (one sharp) and 4/2 time. The tempo is marked as quarter note = 58. The key signature is G major. The score includes parts for Soprano, Alto, Tenor, Bass, and Keyboard. The lyrics are: Soprano: Do - na; Alto: Do - na no -; Tenor: Do - na no - bis pa - cem,; Bass: Do - na no - bis pa - cem, pa -; Keyboard: Accompanying keyboard part.

Musical score for the second system of "Dona Nobis Pacem". The score is in G major (one sharp) and 4/2 time. The tempo is marked as quarter note = 58. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kbd.). The lyrics are: S.: no - bis pa - cem, pa - cem,; A.: - bis pa - cem, pa - cem, pa -; T.: pa - cem, pa - cem do -; B.: cem, pa - cem do - - - -; Kbd.: Accompanying keyboard part.

7

S. [ *mf* ]  
 pa - - - cem do - - -

A. [ *mf* ]  
 - - - cem do - - - na no - - -

T.  
 - - - na no - - - bis,

B. [ *mp* ]  
 - - - na no - - - bis, do - - -

Kbd.

9 [ *mp* ]

S. [ *mp* ]  
 - - - na no - - - bis, do - - - na no - - -

A. [ *mp* ]  
 bis, [ *mp* ] do - - - na no - - - bis pa -

T. [ *mp* ]  
 do - - - na no - - - bis pa - - - cem, do - na no -

B. [ *mp* ]  
 - - - na no - - - bis pa - - - cem, do - na no - bis

Kbd.

12

S. - bis pa - - - - - cem, do - na no -

A. - - - - - cem, do - na no - bis,

T. bis, do na

B. pa - - - - - cem,

Kbd.

14

S. bis, do -

A. do - - - - - na no -

T. no - - - - - bis pa - - - - - cem, pa -

B. pa - - - - - e Trb. I cem,

Kbd.

+ trumpet  
[mf]